

TECH RIDER – NATALI FRENESI

(Last updated: 23.12.25)

GENERAL INFORMATION

Artist: **Natalí**

Performance formats:

- Solo (Acoustic)
- Solo (Amp)
- Band (3-piece)

Set duration: 30–90 minutes (adaptable)

STAGE PLOTS

Please refer to the corresponding stage plot PDFs:

- NataliFrenesi_StagePlot_Solo_Acoustic.pdf
- NataliFrenesi_StagePlot_Solo_Amp.pdf
- NataliFrenesi_StagePlot_Band.pdf

PA & FOH

- Professional PA system suitable for venue size
- Full-range FOH with adequate headroom
- FOH engineer provided by venue

MONITORING

- Wedge monitors preferred
- Monitor positions according to stage plot
- Monitoring is optional but appreciated, especially for vocals

(In-ear monitoring not required)

MICROPHONES

Solo / Acoustic

- 1 × Vocal microphone (e.g. Shure SM58 or equivalent)
- 1 × Guitar microphone (depending on venue setup)

Solo / Amp

- 1 × Vocal microphone
- 1 × Guitar amp microphone

Band

- 1 × Vocal microphone (Natalí)
- 1 × Guitar amp microphone (Natalí)
- 1 × Bass amp mic or DI
- Drum microphones (standard kit miking)

INPUT LIST (SUMMARY)

Solo / Acoustic

- 1.Vocal Mic
- 2.Guitar Mic

Solo / Amp

- 1.Vocal Mic
- 2.Guitar Amp Mic

Band

- 1.Vocal Mic
- 2.Guitar Amp Mic
- 3.Bass Amp Mic / DI
- 4.Drum Kit (kick, snare, toms, overheads as available)

POWER

- Standard power outlets at:
 - Center stage (Natalí)
 - Bass / Guitar position (band setup)
- Power for pedalboards and guitar amp

BACKLINE & STAGE

Provided by Artist

- Instruments (guitars, bass, cymbals, snare and kick pedal)
- Pedalboards
- Small personal gear

Provided by Venue

- Vocal mic(s) with stand & cable
- Guitar amp (if requested / agreed in advance)
- Drum kit (band setup, unless otherwise agreed)
- Monitors & PA system
- Drum stool / chair

(Backline details can be adjusted depending on venue size and availability.)

SETUP & SOUND CHECK

- Setup time: approx. 20–30 minutes
- Soundcheck: approx. 20 minutes
- Flexible for shared bills and festivals

NOTES

- Stage layout may be adapted to venue size
- This rider is intended as a technical guideline, not a list of demands
- Please contact us in advance if any points cannot be fulfilled – solutions are always possible

CONTACT (TECH / ADVANCE)

Natalí Gutiérrez García (vocals, guitar):

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