

NATALI FRENESI

*Dark Soul · Fusion · Psy-Indie
Protest Music with Punk Attitude*

ONE LINER

*Poetic protest music rooted in dark soul,
fusion and psy-indie:
intimate, intense uncompromising.*

SHORT BIO

*Natalí is a Switzerland-based performer
and songwriter working within
dark soul, fusion and psy-indie,
driven by political urgency and a clear
punk attitude.*

*Her songs are openly system-critical,
yet deeply poetic;
moving between melancholy, rage and
vulnerability.*

*Rather than slogans, her music
confronts through atmosphere,
voice and emotional presence.*

*She performs both solo and with
band support, treating intimate and
amplified settings as equally
central artistic forms.*



RECOGNITION

Two-time nominee by Musikförderung Bern (CH)

- BEST SONG OF THE YEAR (DUST)*
- EMERGING ARTIST/FUNDING AWARD*

LIVE FORMAT

- Solo / Intimate (voice & acoustic or jazz guitar)*
- Band-supported (drums + bass + e-guitar)*
- Set duration: 30–90 minutes*

SELECTED TRACKS

- DUST · ritualistic, incantatory, vulnerable*
- I AM FREE · defiant, liberating, insurgent*
- MONSTER · melancholic, fragile, fractured*
- RED LIPSTICK · minimal, raw, intimate*

BOOKING & PRESS
booking@natali-frenesi.com
www.natali-frenesi.com

LONG BIO

Natalí is a Switzerland-based singer, songwriter and performer working at the intersection of dark soul, fusion and psy-indie. Her work is driven by protest, emotional urgency and a clear punk-informed refusal of conformity.

Her songs are openly system-critical, yet deeply poetic — moving between melancholy, rage and vulnerability. Rather than offering answers or slogans, her music confronts through atmosphere, voice and lyrical intensity, prioritizing tension over comfort.

Growing up between different cultural realities, her music reflects a persistent sense of non-belonging. Experiences of othering and exclusion coexist with musical influences drawn from her Mediterranean roots, shaping a sound marked by resistance, longing and emotional fracture.

Natalí performs both solo and with band support, treating intimate and amplified settings as equally central artistic forms. Her concerts adapt to space, audience and context, ranging from 30 to 90 minutes. Regardless of format, her performances aim to be immersive, intense and soul-shaking.

LIVE PERFORMANCE

Solo / Intimate Format

Voice with acoustic or jazz guitar. Stripped-down, exposed and direct, focused on presence, language and emotional intensity.

Band-Supported Format

Extended setup with additional drummer and electric guitar/bass.

More intense, physical and layered, while preserving intimacy and lyrical clarity.

Set duration: 30–90 minutes (adaptable)

CONTEXT & POSITIONING

Natalí's work moves between concert, performance and poetic confrontation.

Her music is suited for clubs, curated concert series, festivals and support slots that value emotional depth, political awareness and artistic integrity.

MEDIA & PRESS MATERIAL

*Press photos, live videos, full press kit and technical rider available via:
www.natali-frenesi.com/epk*

TECHNICAL INFORMATION

Technical rider and stage plot available upon request or via EPK link.

CONTACT

*BOOKING & PRESS
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